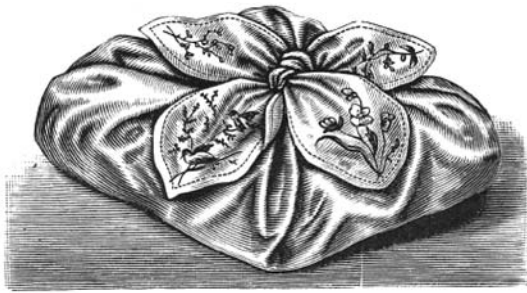


Before Green Gables

Anne of Green Gables

100th Anniversary Edition

VICTORIAN SACHET



SACHETS. What could be more Victorian? The word *sachet* conjures thoughts of elegant Victorian ladies with beautiful little packets tucked here and there to scent to every corner of their homes. In Victorian times, sachets were often used in the bedroom, scenting drawers of clothing, handkerchief or linens, or on dressing tables. At one time, their popularity was such that little aromatic packets were even used in correspondence, tucked into letters and parcels.



EMBROIDERY DESIGNS FOR SACHETS

These designs may done in satin stitch or painted, as preferred. The designs are also handsome for decorating other articles, such as handkerchiefs, glove cases, scarves, etc.

INSTRUCTIONS

1. Find or make a square of material. It could be a handkerchief or any cloth square with hemmed edges. Silk is preferred.
2. Draw or trace floral designs (some examples at right) on one side of each of the four corners of the cloth square.
3. Paint or stitch the designs, or color them with fabric markers.
4. Turn the square over and place a wad of cotton (or several cotton balls) sprinkled with scented talcum powder in the middle.
5. Fold up the corners and tie in a knot so that the designs on each corner are showing. (Refer to illustration at top.)

Flower illustrations copyright © 2005 Mary Schlueter. All rights reserved. Text adapted from Mary Schlueter. Visit <http://www.victorian-embroidery-and-crafts.com> for more Victorian craft projects.

WWW.BEFOREGREENGABLES.COM

G. P. Putnam's Sons • A member of Penguin Group (USA) • www.penguin.com



Before Green Gables

Anne of Green Gables

100th Anniversary Edition

SCRAPBOOKING MADE EASY

Scrapbooking is the creative preservation of your photographs and memorabilia in an acid-free, photo-safe manner. (Acid in papers, adhesives, plastics and albums can cause your photos to fade and spot.)

WHAT DO I NEED TO GET STARTED?

Not only is scrapbooking fun and creative, it is also easy and inexpensive to get started.

To get going, we recommend the following basic items:

PACKAGE OF ACID-FREE CARDSTOCK (20-30 sheets) on which to place photos.

ARCHIVAL PAGE PROTECTORS in which to place finished photos.

PHOTO-FIX ADHESIVE (OR A TAPE RUNNER ADHESIVE)—Never use glue on photos! The photo fix is a double-sided adhesive square that you simply place on the back of your photo; it will hold the photo in place on the acid-free paper.

PIGMENT-INK BLACK PEN—We recommend either the ZIG Millennium pen (available in five tip widths), the ZIG Twin Tip Writer pen, or a Stabilo pencil. Remember to use a pigment-ink pen to write on the back of your photos—and be sure to give the ink a few seconds to dry. Never write on the back of your photos with a ballpoint pen!

OVAL OR CIRCLE TEMPLATE—This will allow you to crop (cut) your photos into a shape. When shaping a photo, be sure that you don't cut out any important "historical" information (such as avocado-green refrigerators!). Remember only to crop photos for which you have negatives—never crop polaroids.

PERSONAL TRIMMER—This allows you to cut perfectly straight lines every time!

Need more ideas? Visit ScrapbookersParadise.com

Copyright © 2007 Scrapbooker's Paradise Ltd.
May not be reproduced in part or whole without permission.